

|        | Year 10  | Year 11  |
|--------|--|--|
| Autumn | <p><b>Component 1. Foundation project</b> - This work forms part of students' coursework portfolios</p> <p>Both courses start with a foundation project that introduces students to a range of media, techniques and processes. Students explore the formal elements and principles of art; building skills, knowledge, and confidence to prepare them for working increasingly independently during their first sustained project. As their ideas develop, students take greater ownership over the direction of their work and teaching and learning becomes more personalised.</p> <p>Themes explored include 'Look Closer' for fine art students and 'Pattern &amp; Texture' for 3D design students.</p> | <p><b>Component 1.</b></p> <p>Students complete a 12-week mock ESA project to experience working to a tighter deadline. Students are given the opportunity to realise their intentions in a 5-hour practical mock exam. This work forms part of their coursework portfolio. Themes are agreed in discussion with class teachers.</p> |
| Spring | <p><b>Component 1. Sustained project.</b></p> <p>Students choose their own starting point. Students are encouraged to progressively develop their own strengths and interests in the subject and to follow their own lines of enquiry.</p>   | <p><b>Component 2 – ESA.</b></p> <p>Students complete their Externally Set Assignment (ESA). Students select and respond to one of seven different starting points set by the exam board. They sit a 10-hour practical exam in April to realise their intentions.</p>  |
| Summer | <p>They complete a 5-hour practical exam in July to realise their intentions for their coursework portfolio.</p>   |  |

Year 10 – 11 curriculum skeleton - GCSE fine art and three-dimensional design